

# PatchoguePatch

ARTS

## Local Musician Releases Second Album

Jay Scott debuts his album, "Life in a Hurry," at the Brick House Brewery

By **Mary Kate Mahoney** 12:11pm

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The Brick House Brewery ([/listings/brick-house-brewery-restaurant](#)) was abuzz on Saturday night for the CD release party of singer-songwriter and Patchogue-native Jay Scott. His album, *Life in a Hurry* is the follow up to his 2008 debut album, *Homegrown*, which was recorded live at the Patchogue Theatre ([/listings/patchogue-theatre-for-the-performing-arts](#)).

Scott talked with Patchogue Patch before the show about his new album and what is it like to be a musician in Patchogue.

### What was your inspiration for the new album, *Life in a Hurry*?

Two of the songs are written about my family: my children, my wife and my everyday life. We have one cover on there, ["Knockin' on Heaven's Door"], which I've been playing as a cover at our shows, and it's become one of the songs that we do. One song is written for my father.

At the end of the album, we put a radio interview that I had done with Bonnie Grice on 88.3, a Long Island station out east. I've been on her show a few times and done recordings. She's helped us out a lot, and it's kind of a way to say thank you. The four songs are studio recordings, just me and a guitar - a little more intimate. I thought [the interview] would be a nice change.

### How is this album different from your first album, *Homegrown*?

My first CD was recorded live at the Patchogue Theater. We invited an audience. Everyone always says that my live show is our bread and butter. It's where we thrive. We like to change things up and play things differently. And I figured, why not just record a live album? Due to time and money constraints, it made sense. I got together with my label, Paradiddle Records, and we got the whole thing done in three hours. I'm proud of it.

### Have you gotten a lot of support from local venues in Patchogue?

Absolutely. That album, *Homegrown*, we solicited to local businesses. The Brickhouse [Brewery], being one that has donated money to us to get that done. Not only has Brickhouse as a restaurant supported us, Jim McPeak, the owner, personally wrote me a check. He's become one of our allies here. It's been a nice partnership. I've been playing here for ten years now, in some form or another. He's been a big fan and big supporter of us. I can't thank him enough. He tells me, "Never stop playing. Keep going, and at some point it'll pay off." Whether that's true or not, I gotta believe it.

### Have you done anything besides your solo work?

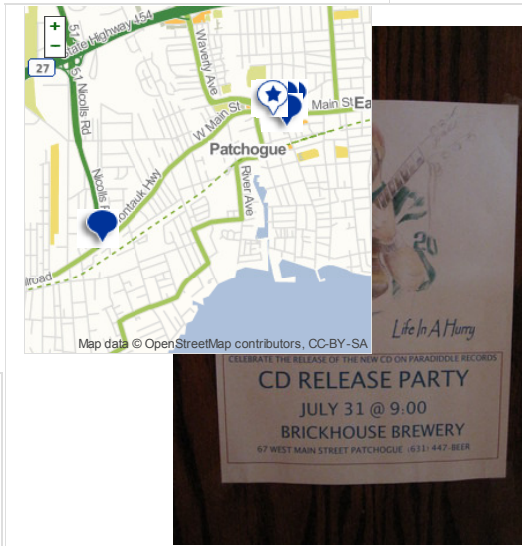
I have two other albums that I recorded with two other bands. The first band was called Square1 and the second band was Simple Citizen. With Square1, I went to California for a year. We played around LA and San Diego. We developed a fan base. By the time we left, we had people showing up at our shows, but our jobs were waiting for us back here.

### What are the benefits of staying local and playing on Long Island instead of New York City?

It's hard to get into the city. I have three young children, a wife, a house and I work two full-time jobs. I'm out of the house every day at five in the morning, and I get home at 11 at night. It's hard.

I'm glad I live someplace that supports the arts. There are several places on Main Street to play. And I have a relationship with the Sage Café ([/listings/sage-cafe](#)) in Blue Point. We're in there on a monthly gig. And we're starting to break into the wineries out east.

I stay local because it's easier for me and my personal life. And I figure everything starts somewhere, so if you can make enough noise where you are, you don't have to go to the city. If you play where you are, the people will come to you.



My all time favorite band is The Band. I listen to a lot of song writers: Ryan Adams, Ray LaMontagne, Amos Lee.

I like everything. You pull stuff from everywhere. It doesn't matter if it's classical or jazz. I grew up loving jazz. I started out playing saxophone. I came up loving all kinds of music.

This is where I settled in. Someone gave me a guitar when I was 22. I taught myself to play it, and here I am, 10 years later.

**Did you attend Jay Scott's album release party? Tell us in the comments.**

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