

# Patchogue resident to release CD

Jay Scott's first album, recorded at Patchogue Theatre, ready for debut

Jay Scott of Patchogue recorded his first album, *Homegrown* in a full house "Live in the Lobby" recording session this past January at the Patchogue Theatre for the Performing Arts. This month, *Homegrown* is being released on Long Island label Paradiddle Records and Jay Scott and *Grand Case Scenario* will celebrate with two headline performances in one weekend.

Make Music New York (MMNY) is a new live, free musical celebration across New York City on June 21, the first day of summer. The next day, Scott will host a CD release party in the Hop Garden, a beautiful outdoor space at BrickHouse Brewery & Restaurant in Patchogue, where Scott has performed dozens of times since BrickHouse opened in 1996. In addition to Jay Scott and *Grand Case Scenario*, there will be performances by a host of original musicians from Long Island including Chris P. Cauley, *The Sun Goes Down*, Chris Van Cott, Rorie Kelly, *The Corduroy Sky*, Tom Groney, Jesse Pagano and *My Last Band*.

After writing and polishing his songs through regular live performances in the New York area, California and beyond, Scott returned to his hometown of Patchogue in 2004, fell in love and married his wife Kim. They bought a house and had a baby boy, Raymond. While living the life of a family man and homeowner, and working full time at Medford Avenue Elementary School, he continues to write and perform his own brand of original music, the style of which he finds hard to describe.

"People always ask what kind of music I play," Scott said recently, "and

I tell them is a mixture of many different styles. It's acoustic/rock/blues/soul/country/jazz/jam music. It really is our own sound and I am so proud that we captured it so well on *Homegrown*. I am really proud of this record!"

Since the recording session in January, Bill Herman of Paradiddle records has been busy mixing and producing the final version of *Homegrown* and Scott has been busy performing live in venues from Brooklyn to Riverhead, either with *Grand Case Scenario*, as part of an acoustic duo, or by himself on acoustic guitar. "It's great to be busy," Scott said. "And I am excited to be performing so often and in different configurations, especially with *Grand Case Scenario* (Christie DeFeo on drums and vocals, Jason Tebaldi on five string bass guitar and Aaron Palmadessa on lead guitar and lap steel guitar), the most professional musicians a songwriter could dream of working with. I'm a lucky man—I have a beautiful home life, a great job and after years of hard work, my music career is starting to take off. Life is good!"

*Homegrown* by Jay Scott available at Jay Scott shows, at [www.Paradiddlerecords.com](http://www.Paradiddlerecords.com) or on iTunes.

On Saturday, June 21, Jay Scott and *Grand Case Scenario* will play in the Make Music New York Festival at Waterside Plaza, Manhattan. The show is free. On Sunday, June 22 at 2 p.m., Scott will host a CD release party for *Homegrown* at the BrickHouse Brewery. The show is free.

For more information, visit [www.jayscottlive.com](http://www.jayscottlive.com). ■



Jay Scott has been performing in anticipation of the release of his CD *Homegrown*. Photo by Daniel Faraone

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